Literacy:

Reading and writing a range of fiction and nonfiction:

- Theseus and the Minotaur, Perseus and the Gorgon
- Creating their own myths and mythical creatures
- Life in Ancient Greece

Guided reading sessions Weekly spellings and structured grammar lessons Regular handwriting practice

Art/Design & Technology

- Designing and making Greek pottery
- Food- bake bread, Greek food-tasting
- Further develop Art skills through a variety of media- eg Medusa picture with water pens

History/Geography

A study of Greek life and achievements and their influence on the western world.

Locate Greece on a world map; consider human and physical geography; similarities and differences with England.

PSHE

Political Literacy and Democracy

Work, Year 5, Term 2)

(Rotherham Healthy Schools Scheme of

PΕ

Develop paired gymnastics work into larger groups and onto apparatus.

Dance

Numeracy

- * Using chunking on a number line to solve $TU \div U$ and $HTU \div U$ (including those with remainders)
- * Solving real-life problems involving division. Fractions and Percentages
- * Comparing, ordering and calculating with fractions
- * Finding fractions and percentages of amounts
- * Solving real-life problems involving fractions and percentages. Geometry
- * Measuring and drawing angles using a protractor
- * Reflecting, transforming and translating shapes

Science:

Properties & Changes of Materials:

- * Compare and group together everyday materials according to their properties
- * Using knowledge of solids, liquids and gases to decide how mixtures might be separated, including filtering, sieving and evaporating
- * Give reasons for the uses of everyday materials such as metals, woods and plastic based on results of comparative and fair tests

'Groovy Greeks' Year 5-Classes 11 and 12 Spring Term 2015

COMPUTING

Programming: Using Scratch to create a mythical quest game.

Multimedia: Using text, graphics, sound and hyperlinks to create PowerPoint presentations based on Greek Gods and Goddesses.

MUSIC

BBC Ten Pieces- listen to classical music, discuss preferences, instruments etc, and respond creatively

Singing: Two part songs, working on volume, pitch and sol-fah, including handsigns.

<u>R.E.</u>

Beliefs and actions in the world

Eg Can organisations such as Christian Aid/Islamic Relief change the world?